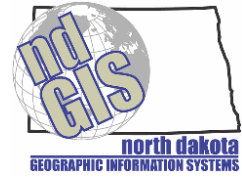


## 2015 North Dakota GIS Users Conference Call for Presentations and Workshops



We are now accepting proposals for presentations at the ND GIS Users Conference that will be held September 28-29, 2015 at the Holiday Inn in Fargo, ND. Presentations can include Demo Theater or Workshop venues as well as traditional oral and poster presentations. Presentations addressing any aspect of geospatial technologies are welcome:

- **Cloud**
- **County and Local Government**
- **Engineering & Analysis**
- **Environment** (e.g., archeology, natural resources, water resources, agriculture)
- **Health & GIS Topics**
- **LiDAR/elevation**
- **Mobile GIS**
- **Open Source GIS**
- **Practical Skills for the GIS Practitioner** (e.g., presentation skills, GISP certification, Esri Certificate Program, forming a ND GIS Users Group)
- **Remote Sensing**
- **Server GIS**
- **Transportation**
- **Unmanned Aircraft Systems**

**We will accommodate as many presenters, posters and workshops as we can, but because of space and time limitations we reserve the right to select participants based on topic.**

All presentations and workshop proposals must include an abstract, which will be printed in the conference program. **Only participants registered for the meeting whose abstract has been accepted can make an oral presentation, poster presentation, demo theater presentation or offer a workshop. The abstract deadline is July 31, 2015.**

**Demo Theater** is a venue to demonstrate GIS software for solving problems, demonstrating a customization, a specific product, device or workflow – all LIVE. Demonstration should not be presented on software such as PowerPoint or any other presentation software. Time slots are limited to 20 minutes (including time

for discussion and/or questions). Internet connection will be available. Demo theater spots are limited and offered on a first-come, first-served basis. If there are two companies with similar products they wish to demonstrate, an effort will be made to contact the second company that sent in registration to offer them a chance to demonstrate a different product. Screens and projectors will be available for participants. Participants should supply their own laptop or mobile device for their demonstration. Anyone who wishes to present in the demo theater must submit an abstract of no more than 250 words, using the format outlined below. Abstracts will be published in the conference program. Products can be promoted during demo theater presentations.

**Oral presentations** will be up to 20 minutes in length (including time for questions and/or discussion). LCD projectors will be provided. Please contact us if you require other presentation equipment. Anyone who wishes to present orally must submit an abstract of no more than 250 words, using the format outlined below. Abstracts will be published in the conference program. For oral presentations, please no promotion of products.

**Posters** are exhibited for informal browsing with opportunities for individual discussion with poster authors. Participants who submit a poster will be required to be present at their poster during the one hour scheduled session. Poster presentations should make a unified, coherent statement. Materials should be of professional quality and be clearly legible from a distance of four feet. Please limit posters to a maximum size of 3' x 4' and attach posters on foam core or other sturdy material. Posters will be displayed on free-standing easels during the poster session and throughout the conference. Text should be limited to brief statements. Anyone who wishes to present a poster must submit an abstract of no more than 250 words, using the format outlined below. Abstracts will be published in the conference program. For poster presentations, please no promotion of products.

**Workshop** time slots are currently in a 1 hour block or a 2 hour block. The workshops will be lecture-based using PowerPoint, demonstrations or handouts and are typically more focused and have a practical application. LCD projectors will be provided. Please contact us if you require other types of presentation equipment. Anyone who wishes to offer a workshop must submit an abstract of no more than 250 words, using the format outlined below. Abstracts will be published in the conference program. Please no promotion of products during workshops.

### **Abstract Formatting:**

- For author and affiliation, please follow the appropriate sample below.
- Include the email address for the primary author (presenter) only.
- Text should be single-spaced.
- Do not insert any codes for justification, hyphenation, line height, line centering, margins, spacing, fonts, page centering or page numbering.
- Abstracts will not be edited so please proofread your entry carefully.

Samples (for single author or multiple authors with same or different affiliations):

▪**Single author:** John P. Smith, Department of Geosciences, North Dakota State University, Fargo, ND 58108, [john.smith@ndsu.edu](mailto:john.smith@ndsu.edu) . TITLE OF PRESENTATION OR WORKSHOP.

▪**Multiple authors, same affiliation:** John P. Smith and Jane D. Jones, Department of Geography, University of North Dakota, Grand Forks, ND 58202, [john.smith@und.edu](mailto:john.smith@und.edu). TITLE OF PRESENTATION OR WORKSHOP.

▪**Multiple authors, different affiliations:** John P. Smith, Department of Geography, University of North Dakota, Grand Forks, ND 58202, and Jane D. Jones, Information Technology Department, State of North Dakota, Bismarck, ND 58105, [john.smith@und.edu](mailto:john.smith@und.edu). TITLE OF PRESENTATION OR WORKSHOP.

**Please save your abstract as a Microsoft Word file, using the following format: Lastname\_Firstname.docx (e.g., Jones\_Jane.docx). Submit your abstract by email as an email attachment to: [Eunsu.lee@ndsu.edu](mailto:Eunsu.lee@ndsu.edu). Please use “NDGIS ABSTRACT” as the email subject heading.** The presenters of oral papers, demo theater presentations and workshops should indicate in the email if any projection equipment other than an LCD projector is required. Please indicate in the email if you are requesting a workshop, demo theater, oral presentation, or poster presentation. If a workshop, please indicate a 1 hour or 2 hour time block. Please use all of the allotted time for workshops.

### **Student Oral Presentation and Poster Competitions**

The Conference Planning Team is pleased to announce two student competitions: GIS for Everybody and GIS in Transportation. The awards encourage students to develop their skills in GIS for use in their future careers.

- **Students may enter only one competition.**
- Students wishing to enter a competition must submit an abstract no later than July 31, 2015. When submitting the abstract by email, please indicate which competition and which category, if any, you are entering.

### **GIS for Everybody Competition**

- Open to undergraduate and graduate students and sponsored by the Conference Planning Team.
- Competition participants may compete in only one of two following categories: **(1) best student oral presentation or (2) best student poster presentation.**
- All papers and posters entered into the general student competition must report on original research conducted primarily by the student presenting the work.
- All competitors must register for the conference and submit an abstract according to the instructions above.
- Papers and posters will be judged based on content, organization, style, graphics, and, in the case of papers, quality of oral presentation.
- The winners in each category will receive a \$100 cash prize. Second place finishers in each category will receive a \$50 prize.

### **GIS in Transportation Competition**

- Open to undergraduate and graduate students. Award sponsored by the NDSU- Upper Great Plains Transportation Institute.
- Competition participants may compete in the following category only: **best student poster presentation.**
- The award encourages students to develop their skills in GIS in Transportation for use in their future careers.
- Posters will be judged based on content, organization, style, graphics, and, and overall quality of poster presentation.
- One award of \$300 will be presented to a graduate student. One award of \$200 will be presented to an undergraduate student.

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